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Enchanted Hour : Voici L'heure

H Mouton

Composer

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ENCHANTED HOUR

VENETIAN BARCAROLE



BY

H. MOUTON

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VIOLIN AND PIANO	.60
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Price .50

In the Starlight

CHARLES HUERTER

Allegretto grazioso

Piano

mf *p* *mf* *p*

con Pedale

a tempo

mf *p* *mf* *p*

Grade III

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B.M. Co. 2791

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ENCHANTED HOUR (VOICI L'HEURE)

3

VENETIAN BARCAROLE

H. MOUTON

Andantino grazioso
espressivo

PIANO *p*

cresc. *mf* *p*

poco rit. *a tempo*

cresc. *mf*

poco rit. *a tempo*

Grade III-IV
B. M. Co. 2797 C

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Tempo I. (ben moderato)

dim. 3 p

rit.

3

1 2 3

1 2 3

1 2 3

4 1 2

3

poco rit.

3

5

a tempo poco rit

Poco più lento espressivo

5

poco ritenuto *poco rall.* 5

La La La La

a tempo
pp ma vibrante e sostenuto *cresc.*

La La La La

mf molto espressivo

La La La La La

ten. *ten.*

La La La La La

poco rall. *pp*

La La La La

*In
set
bold &
perfect
all.*

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Charles Huarter

Piano

The musical score for 'TOLD AT TWILIGHT' is written for piano. It features a melody in the right hand and accompaniment in the left hand. The tempo is Moderato cantabile. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The piece concludes with a *ten.* (tenu) marking.

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Charles Huarter

Piano

The musical score for 'BERCEUSE' is written for piano. It features a melody in the right hand and accompaniment in the left hand. The tempo is Andante cantabile. The score includes dynamic markings such as *p dolce* (piano dolce) and *col Pedale* (with pedal). The piece concludes with a *rit.* (ritardando) marking.

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Allegretto rubato

Charles Huarter

Piano

The musical score for 'SCÈNE DE BALLET' is written for piano. It features a melody in the right hand and accompaniment in the left hand. The tempo is Allegretto rubato. The score includes dynamic markings such as *pp* (pianissimo) and *p leggiero* (piano leggiero). The piece concludes with a *cresc.* (crescendo) marking.

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YESTERDAYS

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Andante cantabile

Charles Huarter

Piano

The musical score for 'YESTERDAYS' is written for piano. It features a melody in the right hand and accompaniment in the left hand. The tempo is Andante cantabile. The score includes dynamic markings such as *molto espressivo* (molto espressivo) and *ten.* (tenu). The piece concludes with a *poco accel.* (poco accelerando) marking.

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IN THE LAND OF SUNSHINE

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Allegretto grazioso (♩=76)

Charles Huarter

Piano

The musical score for 'IN THE LAND OF SUNSHINE' is written for piano. It features a melody in the right hand and accompaniment in the left hand. The tempo is Allegretto grazioso (♩=76). The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The piece concludes with a *rit.* (ritardando) marking.

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CXI

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Star-fire

Edouard Mathé

60 Moderato con moto

Piano

mf *cresc.* *poco rit.* *a tempo* *rit.* *a tempo* *mp* *p* *f* *ff*

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Al Fresco

Georges Etienne

60 Tempo rubato

Piano

f *p* *pp* *mf* *p* *f* *ff* *poco rit.* *a tempo* *con Ped.* *poco rit.* *a tempo*

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Valse Lumineuse

Louis Ganne

60 Tempo di Valzer (moderato)

Piano

sfz *con Pedale* *molto rit. a tempo* *p* *schizzando* *mf* *rit.* *a tempo*

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Liebestraum
 Dream of Love

Anton Strelezki

75 Lento sostenuto

Piano

mp *p* *dolcissimo* *pp subito* *il canto p è sostenuto* *segue* *espress.* *mp* *dolciss.*

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Ninette

Armand Michel

60 Moderato

Piano

p delicato *mf* *p* *accel.* *cresc.* *poco rit.* *fz* *fz mf*

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Evening Song

Gustave Lind

60 Moderato

Piano

mf ben marc. *p* *(poco accel.)* *(a tempo)* *cresc.*

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Moderato, con moto ondeggiante
poco riten. a tempo
con Pedale
rit. Allegro vivace cresc.

Where the Cool Moss Grows Heinrich Helm
Adagio e cantabile
poco rit. a tempo
con Pedale
dim. p cresc.

Songsters on the Boughs Heinrich Helm
Allegretto grazioso
con Pedale
poco rit. a tempo rit. a tempo rit.

Under the Great Oak Tree Heinrich Helm
Andante penseroso
poco rit. a tempo
con Pedale
mp espressivo
cresc. p poco rit.

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Allegretto animato
Moderato
con Pedale
dim. mf mp p

CIX

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